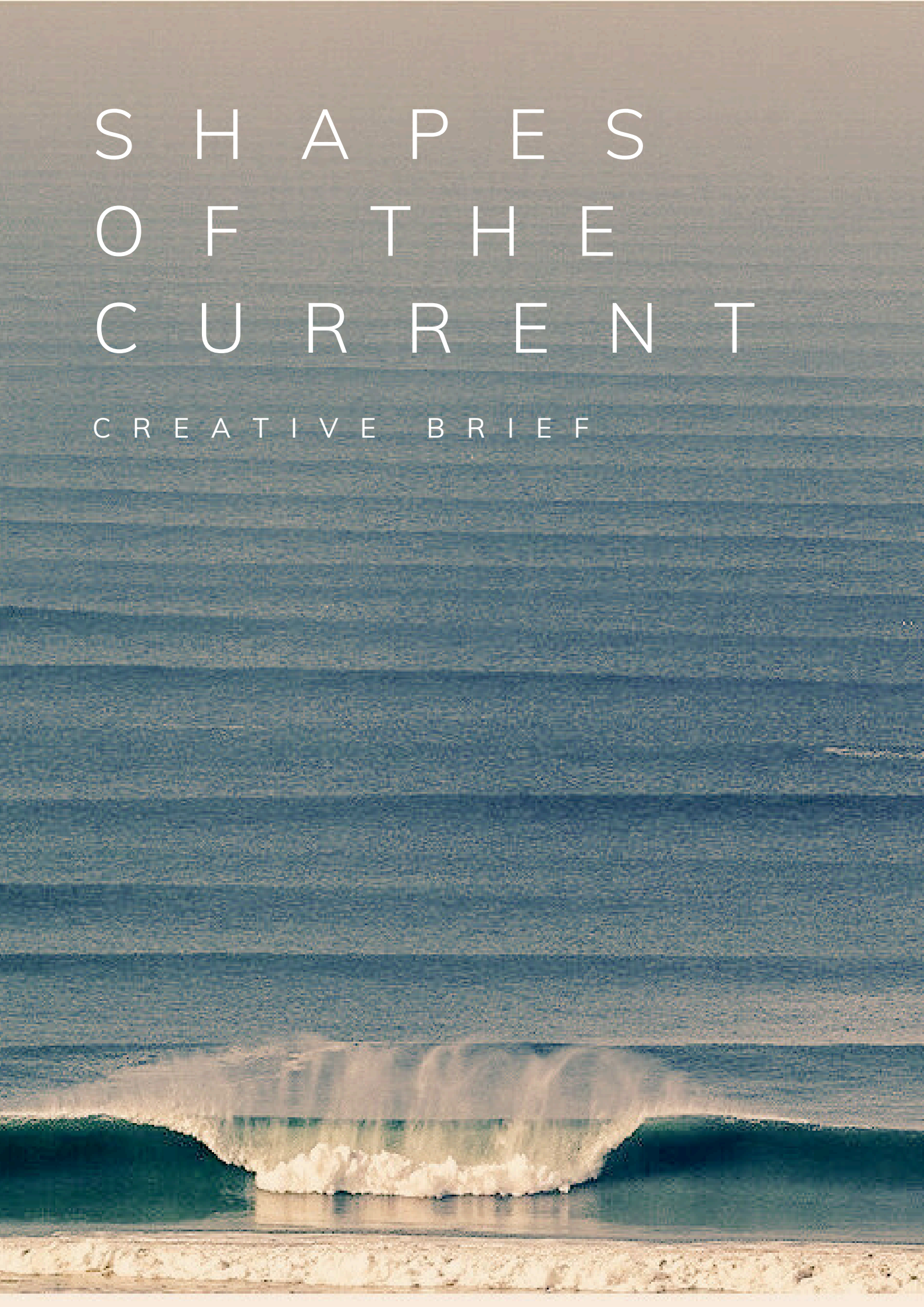


# SHAPES OF THE CURRENT

CREATIVE BRIEF



*Between the textures of the surface,  
Beneath the blue,  
Lie our myths and our histories -  
pasts and futures,  
a crisscrossing of currents.*

*Shapes of The Current invites all participants to  
explore this creative reservoir -  
of bones and beach,  
waves and water,  
shells and ships,  
legends and lighthouses.  
Its bounty.  
Our impact.*

# SHAPES OF THE CURRENT

## CREATIVE BRIEF

### Objective

From literal interpretations of forms and creatures, ancient myths and legends, to contemporary concerns about climate and conservation, the exhibition presents the ocean as an infinite topic for all artists to dive into and discover.

### Theme

The ocean is a vast archive - holding history, life, mythology. It represents movement, power, change and mystery. Shapes of The Current explores how our waters hold the imprints of time, shaping our physical world and much of our lives.

More than this - the ocean is our lifeline, sustaining ecosystems, economies, and cultures. Yet, with its boundless power, it also holds the capacity to shape landscapes, erode and destroy anything in its way. This delicate balance between creation and destruction reminds us of its duality, as well as our dependence on it. The exhibition delves into the stories carried by the water, both as a witness and a force.

### Thematic suggestions for your pieces

The ocean as a storyteller

Fluidity, change and form in landscapes, sand grains and pebbles

The duality of power and fragility

A space for reflection, tranquility and healing

The ocean as our lifeline

The ocean as a destructive power

Depth and darkness

The ocean's bounty

**WHERE:** Kamma Art and Design Swakopmund

**WHEN:** 19<sup>th</sup> September. Send in **final works by AUGUST 30<sup>th</sup> 2025**. Exhibition runs until 19<sup>th</sup> October 2025.

**SIGN UP** by MAY 30<sup>th</sup> via email to [potters.namibia@gmail.com](mailto:potters.namibia@gmail.com) to be a part of this exhibition.